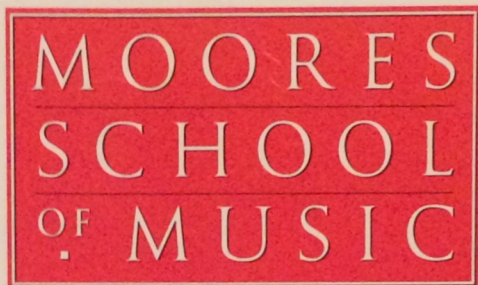
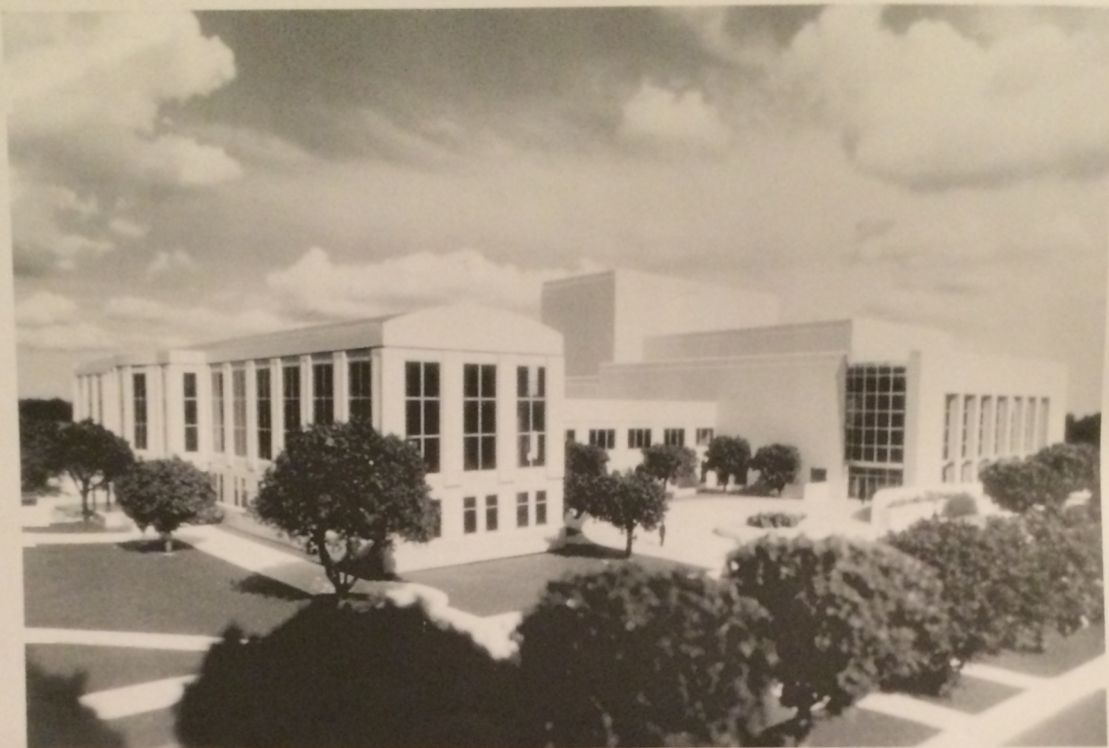


U N I V E R S I T Y *of* **H O U S T O N**



David Tomatz, *director*

Texas Music Educators Clinic/Convention
Lila Cockrell Theatre & Beethoven Hall
Convention Center, San Antonio, Texas
Thursday, February 13, 1997



Ready for occupancy Fall 1997.

Rebecca and John J. Moores School of Music

The University of Houston Moores School of Music has an enrollment of over 550 students. It is part of the third largest university in the state and is uniquely situated in a city known for the variety and quality of its arts organizations.

The 58-member music faculty has combined credits that include advanced degrees from the country's most illustrious universities and conservatories, international concert engagements, books and articles in leading journals, membership in major orchestras, and performances in European and American opera houses.

The combination of a superior faculty and programs in the center of a vital arts community offers students very special opportunities with many professional instrumental ensembles, the Houston Symphony Chorus, the Houston Grand Opera Chorus, as well as many area church and community performance organizations.

A new \$24 million, 144,000 square foot facility to house the Moores School of Music is scheduled for completion mid-1997. The building, which will be a model of modern acoustical, spatial, and practical design for music programs, will amply accommodate the school's growing student body and faculty with numerous practice rooms, teaching studios, and rehearsal halls for band, orchestra, percussion, jazz, choir, and opera. There will also be an electronic composition laboratory with midi-interface equipment, a center for music education, a music and listening library, and a magnificent 800-seat performance hall equipped for musical theater production as well as large ensemble performances.

University of Houston
Moore School of Music

David Tomatz, *director*

presents the

Moore School Symphony Orchestra

Franz Anton Krager, *conductor*

Moore School Wind Ensemble

Eddie Green, *conductor*

Moore School Jazz Orchestra

Noe Marmolejo, *director*

Moore School Concert Chorale

Charles Hausmann, *conductor*

Texas Music Educators Clinic/Convention
Lila Cockrell Theatre & Beethoven Hall
Convention Center, San Antonio, Texas
Thursday, February 13, 1997

Moore School Wind Ensemble

Eddie Green, *conductor*

and

Moore School Jazz Orchestra

Noe Marmolejo, *conductor*

February 13, 8:00 p.m.

Program

Javelin		Michael Torke
		Trans. Merlin Patterson
Prisms		Robert Nelson*
	with	
	UH Jazz Orchestra	
	Noe Marmolejo, <i>conductor</i>	
A Passing Fantasy	Merlin Patterson, <i>conductor</i>	Fisher Tull
	<i>In memory of Fisher Tull</i>	
Sinfonietta		Leo Janacek
Fanfares		Trans. Merlin Patterson
The Castle		
Royal Monastery		
A Street		
Town Hall		
The Battle of Shiloh		C. L. Barnhouse

*Moore School of Music faculty

Moore School Wind Ensemble

The Moore School Wind Ensemble has established a national reputation through its performances at the conventions of the Texas Music Educators Association and College Band Directors National Association, the Meyerson Symphony Hall Series in Dallas, and its many Houston area performances. Chosen by the International Percy Grainger Society to record the composer's works, the Wind Ensemble has now made three compact disks, one of which was chosen as a compact disk of the year by *Stereophile Magazine*. The 67-member organization performs at least four concerts each year, and its former members are leading music educators in Texas.

Eddie Green

Through his leadership of the University of Houston Wind Ensemble, Eddie Green has become known as one of the leading conductors of concert bands in the United States. In great demand as a clinician and teacher, the bands with which he works and the bands of his former students consistently achieve awards in marching and performing contests at both state and national levels. The recipient of a 1993 University of Houston Teaching Excellence Award, Mr. Green was one of five international recipients of the Grainger Medallion and in 1990 was named Texas Bandmaster of the Year. He is a graduate of the University of Texas at El Paso and holds a master's degree from Southern Methodist University.



Moore School Jazz Orchestra

The Moore School Jazz Orchestra performs a series of concerts on and off-campus as well as at special events throughout the year. Performing all styles of jazz, the ensemble plays frequently with outstanding professional guest artists who also work with the students in daytime workshops. Members of the ensemble perform frequently in combos that are engaged for various functions in the Houston area.

Noe Marmolejo

Since Noe Marmolejo's appointment to the music faculty, the jazz program at the University of Houston has enjoyed remarkable development in the number of courses, number of ensembles, number of clinics by and musical collaborations with such professional jazz artists as Joe Henderson, Terence Blanchard, Charlie Haden, Larry Coryell, and Marvin Stamm. The recognition that the Jazz Orchestra has received has resulted in performance invitations from the Montreal Jazz Festival, North Sea Jazz Festival, Festival de Jazz, Brighton Jazz Festival, and Jazz Festival of the Pacific. Mr. Marmolejo is also an active adjudicator, clinician, lecturer, and freelance trumpet player who has appeared with numerous entertainers including Bob Hope, Vicki Carr, Jennifer Holiday, and Lainie Kazan. He is also the musical direc-

Wind Ensemble Personnel

PICCOLO

Amanda Zeller (Kountze, Tx)

FLUTE

Sara Fredriks (Richardson, Tx)
Carolina Cattan (Rio de Janeiro, Brazil)
Meredith Lee (Houston, Tx)
Lilia Gamez (Houston, Tx)
Elsa Rennie (Plano, Tx)
John Markert (Victoria, Tx)
Raquel Lopez (Humble, Tx)
Alison Maute (Richardson, Tx)
Denise Jennings (Missouri City, Tx)
Amy Williams (Cedar Hill, Tx)

OBOE

Monica Dyne (Spring, Tx)
Taryn Stuckey (Humble, Tx)
Monica Vasquez (Brownsville, Tx)

ENGLISH HORN

Monica Dyne (Spring, Tx)

BASSOON

Chris Sebesta (Texas City, Tx)
Jennifer Sellen (League City, Tx)
Heather Rushing (Houston, Tx)

CONTRA BASSOON

Heather Rushing (Houston, Tx)

E-FLAT CLARINET

Jennifer Fisher (Pearland, Tx)

CLARINET

Tan Truong (Houston, Tx)
Matthew Cho (Haltom City, Tx)
Diedre Collins (Houston, Tx)
Rhonda Austin (Spring, Tx)
Jeffrey Bailey (Houston, Tx)
Jennifer Fisher (Pearland, Tx)
Gail Montano (El Paso, Tx)
Vikki Burchfield (The Woodlands, Tx)

BASS CLARINET

T. Brian Granier (Missouri City, Tx)
L. Michael Flake (Houston, Tx)
Jon Block (Pearland, Tx)
Nathan Frizzel (Fred, Tx)

CONTRA BASS CLARINET

Bob Chreste (Houston, Tx)

ALTO SAXOPHONE

Andy Wheeler (Houston, Tx)
Jason Bird (Haltom City, Tx)
Vicky Dominguez (The Colony, Tx)
Bob Chreste (Houston, Tx)

TENOR SAXOPHONE

Ryan Agard (Houston, Tx)

BARITONE SAXOPHONE

Aaron Lington (Highlands, Tx)

TRUMPET

Michael Samford (Carrollton, Tx)
Jeremy McBain (Pearland, Tx)
Travis Boyette (Duncanville, Tx)
Roman Jakubas (Dickinson, Tx)
Alex Pagan (Haltom City, Tx)
Paul Heuer (Carrollton, Tx)
Jonathon Anderson (Dickinson, Tx)
Sterling Ablack (San Fernando, Trinidad)

AUXILIARY TRUMPETS

Randy Snyder (Jacksonville, Fl)
Eric Matta (San Antonio, Tx)

BASS TRUMPET

Phillip Freeman II (La Porte, Tx)

FRENCH HORN

Jerry Choate (Houston, Tx)
Sara Mammaing (Dallas, Tx)
Katie Carothers (Corpus Christi, Tx)
Barbara Jackson (Guelph, Ontario)

Aaron Brown (Houston, Tx)
Summer Foster (Spring, Tx)
Dayne Delahoussaye (Sugar Land, Tx)
Alan Scanio (Plano, Tx)

TENOR TROMBONE

Brian Logan (Pearland, Tx)
Nathan Dane (Tomball, Tx)
Joe Nuñez (El Paso, Tx)
Donald McCandless (Baytown, Tx)
Tim Vance (Spring, Tx)

BASS TROMBONE

Jack Allen (The Woodlands, Tx)
Chris Dickerman (Spring, Tx)

EUPHONIUM

John Pearce (Pearland, Tx)
Robert Baker (Dickinson, Tx)
Phillip Freeman, II (La Porte, Tx)

TUBA

Kerry Jones (Pearland, Tx)
Mike Holland (Friendswood, Tx)
Casey Rhodes (Pearland, Tx)

PERCUSSION

Robert Fish (Houston, Tx)
Julie Istre (Pearland, Tx)
David Garlitos (Houston, Tx)

PIANO

Victoria Dimaggio (Mesa, Az)

HARP

Hannah Tang (Houston, Tx)

Mr. Green was assisted by Noe Marmolejo, Merlin Patterson, Karen Wylie, Brian Kauk, James Austin, Tom Bennett, Kim Clark, Mike Warney, Kevin Erickson, Denis Kidwell, Scott McAdow, Phillip Geiger, and Mark Edenfield.

Jazz Orchestra Personnel

SAXOPHONES

Kelly Dean (Houston, Tx)
Kevin Needham (Houston, Tx)
Rodney Glover (Dallas, Tx)
Woodrow Witt (Omaha, Ne)
Alfred Brown (Houston, Tx)
Aaron Lington (Baytown, Tx)

TRUMPETS

Erick Matta (San Antonio, Tx)
Randy Snyder (Jacksonville, Fl)

Chris Townsend (Bay City, Tx)
Charles Carson (Spring, Tx)
Sterling Ablack (San Fernando, Trinidad)

TROMBONES

Jeremy McLeroy (Houston, Tx)
Brian Moran (Houston, Tx)
Carl Cate (Houston, Tx)
Jeff Vacek (Shreveport, La)
Phillip Freeman (LaPorte, Tx)

RHYTHM SECTION

Claudia Burson (Little Rock, Ak)
Joel Fulghum (Bellair, Tx)
Keith Vivens (Columbus, Oh)
John Edward Ross (New Orleans, La)
Joseph Ringold (Madisonville, Ky)